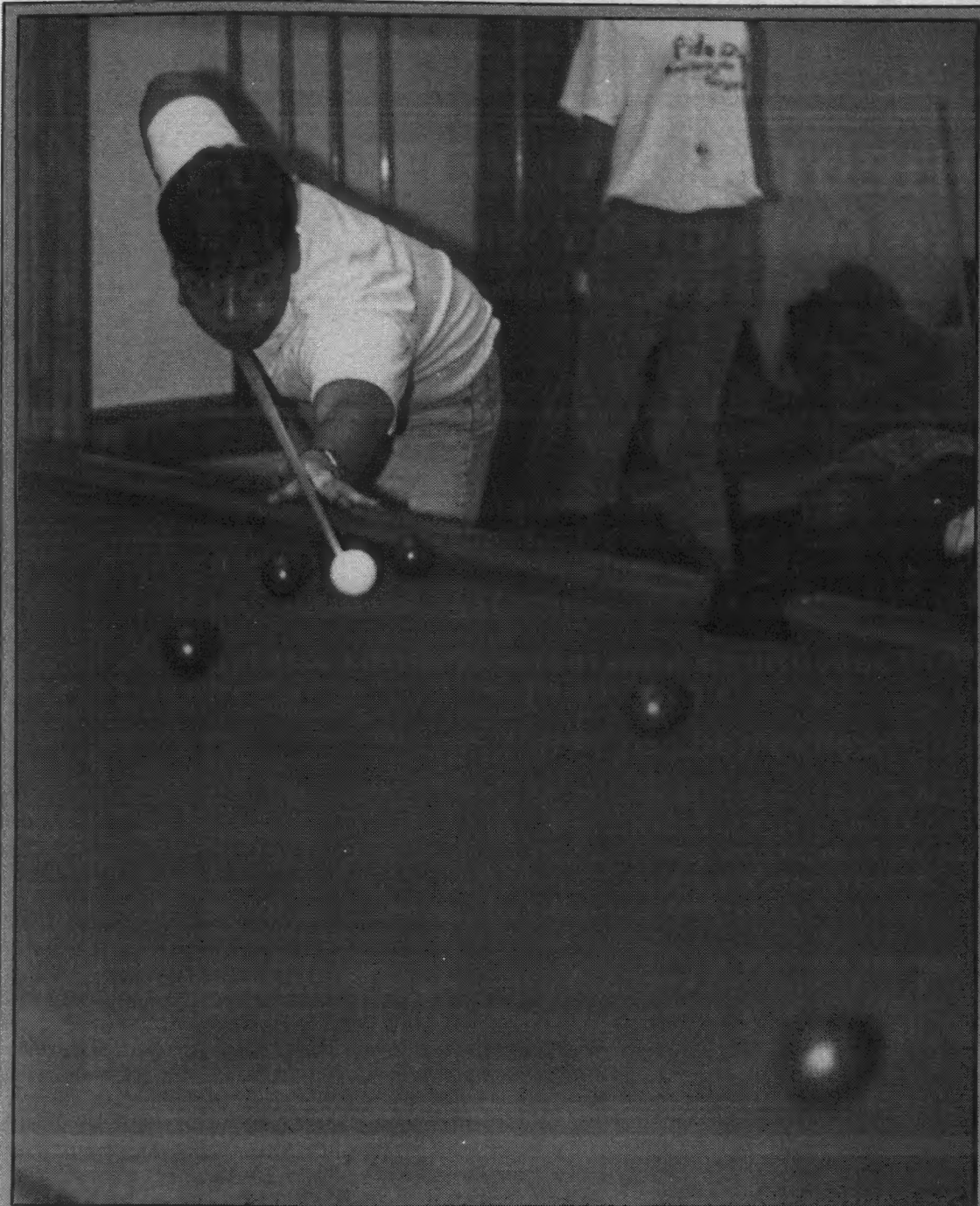


"The difference between men and women is that if a woman was given a choice between world peace and Superbowl tickets, she'd take world peace—without even asking which row."  
—Some sportswriter

# THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, January 5, 1993



Rodney Gitzel

**CLASSES? WHAT CLASSES?** Freshly graduated biology student Joshua Chang plays with some balls...

## Tuition trends upwards

by Jeff Aplin and Juliet Williams

Students across Alberta received at least one thing for Christmas they could do without.

The University of Calgary decided to increase tuition the maximum amount over the holidays, and the University of Alberta Board of Governors has recommended the same maximum amount increase.

At the U of A, while students were away relaxing this holiday, proposals were on the table to increase tuition by the maximum allowable amount of 13.1 percent.

If the proposals are agreed to, a one semester course would cost \$203, meaning full time students would pay between \$1800 to \$2000 a year, in addition to non-instructional fees for registration, Students' Union, athletic services, health and student services, which are also expected to increase above the \$250 current rate.

Tuition at the U of A has increased the maximum amount for three consecutive years, and U of C students have seen their fees rise as much as possible for the past two years.

Advanced Education Minister Jack Ady said students should not expect any major differences in the government's policy towards tuition. Former Advanced Education Minister John Gogo's policy was that tuition should account for 20 per cent of a university's operating budget. Presently tuition fees account for approximately 15 per cent of the U of A's operating budget. The new minister says that it is

reasonable to expect students to pay for 20 per cent of their university's budget.

"I thought Mr. Gogo's tuition policy was quite reasonable, some reports recommend upwards of a third. Our tuition policy is reasonable relative to other provinces."

Registrar Brian Silzer chairs the U of A's Fees Policy Committee, which makes recommendations to the University administration and the Board of Governors regarding all fee increases.

Silzer says that although the proposed increases are still early in the approval process, it is likely all students will be paying more next year.

"The rationale for the increase is basically the same as for other years. Because government support has declined, we need to get sufficient revenue to maintain a quality educational experience."

The Fees Policy Committee will suggest tuition increases for the maximum possible amount.

Students' Union vp internal Jolanda Slagmolen, says that since both the university and the provincial government no longer get as much money for post-secondary education as they used to, the University "must do what they can to maintain the level of education."

"Students are angry and frustrated that we're paying more and more for a not necessarily better quality of education."

Devlin said the salaries of faculty and staff have risen by 30 per cent

Please see Big Bucks page 2.

## Gogo's gone, but here's Jackie

by Jeff Aplin

Albertans have a new captain at the helm to steer the provincial education system.

John Gogo is gone, and now Jack Ady is the new provincial Minister of Advanced Education.

Ady was selected by Premier Ralph Klein to serve in cabinet after Klein won the Progressive Conservative leadership in December. Klein's cabinet is significantly smaller than Getty's and consequently there are fewer portfolios.

While Getty's cabinet had Jim Dinning as the Minister of Education and John Gogo as Minister of Advanced Education, Klein decided to merge the portfolio of Career Development with Advanced Education with Ady heading them both. Halver Johnston is the new Minister of Education.

Ady said the public finds post-secondary education increasingly

crucial. Neither Ady nor Gogo have university degrees.

"Post-secondary education is extremely important. It is becoming more important today than it has ever been."

Ady said that while the government is facing financial challenges, the public recognises the value of universities.

"The public benefits from people being educated and consequently the public is prepared to make a significant contribution to education."

Ady said the "access problem" is an area of post-secondary education in which he hopes to improve.

"We have to find new ways to educate people that will be at least as effective and perhaps more so than we presently do...We need to find a way to offer educational opportunity to a larger number of students through whatever means we

might have to use."

Ady said the new mandate will take a different approach to the education portfolio.

"We're not going to be able to go on doing things the way we have, but I'm not going to make changes for change's sake. We'll make changes that benefit students and

benefit society."

Given the financial situation of both the provincial government and universities, Ady said one of his goals is to reconcile academic values while being responsible to taxpayers.

"Our goal is to maintain quality of education with responsibility to

the citizens of Alberta."

Implementing a forum which will enable students to communicate with the government is another of Ady's aims. He said the skills he hopes to apply to the education portfolio are organisational, budgetary and in innovation in the structure of the education system.

## Cold claims student

by Karen Unland

The new year came in on a sad note for residents at Faculté Saint-Jean, who are mourning the loss of Alex Ings.

Ings, 22, was found dead on New Year's Eve in the Mill Creek Ravine, which is near the Faculté residence. Linda Edey of the medical examiner's office said the cause of death is still being investigated. It is likely that Thursday afternoon's

cold weather was a factor.

Ings was a business student who lived at the residence to improve his French. He did not take classes at Faculté Saint-Jean, but many Faculté residents knew him.

Brent Bernard, president of the residents' association, said the death has hit students hard.

"When you're 21 or 22 and one of your peers is gone, it kind of makes you think of your own mortality,"

said Bernard.

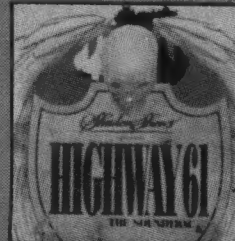
Counsellors from the department of Housing and Food Services visited the residence Sunday evening to talk to the students about dealing with grief. Bernard said residents can seek further counselling as well.

The funeral will take place on Wednesday January 6. Students who wish to attend can take a bus from the Faculté Saint-Jean residence, said Bernard.



**Christmas hoops:**  
Horwood miffed by lack of effort.  
Please see page 13.

**Canada, racism,  
resistance, revenge.**  
Please see page 5.



**We know more than  
you do, that's about  
it.**  
Please see page 8.



# Happy anniversary

## International Centre celebrates five years

by Peter S. Moore

The International Centre at the University of Alberta is celebrating its fifth anniversary in its current location. The annual dinner marking the official commemoration of the centre five years ago will go ahead on January 23.

The International Centre has been on campus for eight years. In that time it has become one of the most highly regarded in Canada for its extensive programming and activity organisation, says information officer Deirdre Ah-Shene, citing Gary Warner, director of the University of McMaster International Centre.

Bruce Caldwell, director of the International Centre, and Barry Tonge, Education Abroad Coordinator, have seen the International Centre go through a lot since 1983. The effort was the result of two professors and several students

who took the recommendations of a 1979 Senate Task Force that had "languished for a while," said Caldwell.

Before 1988, the International Centre was in two different locations, one in the second and third floors of Athabasca Hall and the other in a Garneau location that currently houses Native Studies. The former location was the administrative office of the then International Student Centre while the latter organised activities and programmes. The current location in 172 HUB was convenient because about three-quarters of HUB's population was foreign students.

"We wanted to maintain the friendly atmosphere of the house in Garneau," said Caldwell about moving both the office and house programmes into the HUB location. "It probably took us three

years to reach a happy medium."

"There's been a lot of changes over a time period," added Tonge.

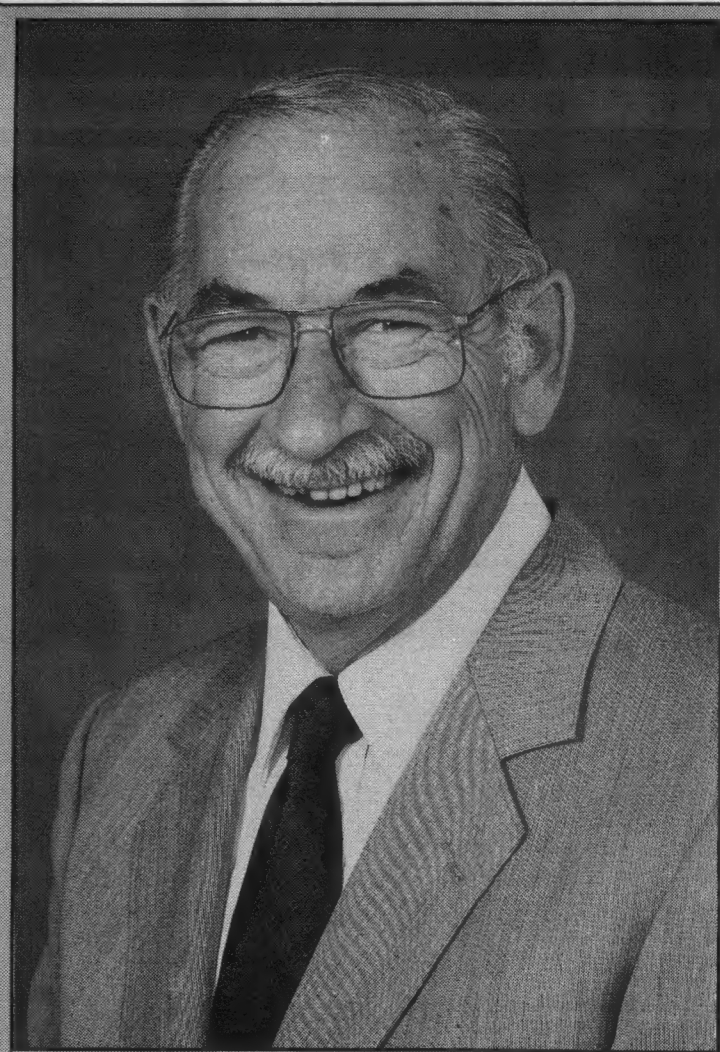
Caldwell said the move benefitted the volunteers the most by exposing them to other areas.

"I think one of the advantages of the current site is more opportunities for volunteers."

"It wouldn't exist if we didn't have [volunteers]," said Tonge.

The International Centre has benefitted both international students and Canadian students. Paul Wainaina returned to his native Kenya after getting his degree at the U of A and is now chair of the Education Foundation at Kenyatta University. Former volunteer Tim Eckert has worked in Mali and is currently working in Miami, Florida with Haitian refugees.

"People that are involved with the International Centre go places," said Caldwell.



John Gogo is no longer Minister of Advanced Education. See ya, wouldn't want to be ya. Jack Ady is now responsible for Alberta's post-secondary system. We don't have his photo yet, sorry. But this is the last time we'll print Mr. Gogo's photo. Bye bye John.

# Clubs strut their stuff

## Campus groups want you for what they do

by Peter S. Moore

From January 5 to 8, 25 campus groups will be showing students what they have to offer in CAB and the Tory Business Atrium.

The clubs are stationed for two days in each location for the Club Fair and then they switch after two days into the other building. The SU Office of Student Groups pays for the moving of tables and reserved the space in Tory Atrium and CAB out of the Student Groups budget of \$18 000 to \$20 000 per year. The location is changed from last year because the Students' Union Building is too small for so many clubs, said Jennifer Cypher,

"The groups use it for awareness and recruitment for what they do and who they are."

—Jennifer Cypher

the SU Director of Student Groups.

"This is just a small sample of about 200 groups on campus," she said.

The club fair is an annual event for new and old clubs that gives them the opportunity to expose themselves publicly.

"The groups use it for awareness

and recruitment for what they do and who they are," said Cypher.

"We are participating to promote our club and also our upcoming events," said Heng Foo, vp external of the year and a half old Federation of Asian Students.

The Animators Club sees it as an opportunity to expand its membership and introduce others to Japanese Animation. "We'll be taking our TV down and showing videos all day," said Rick Fung, video programmer.

"We want to take over the world as well," added Greg, a club member.

### Big Bucks from page 1.

over the past five years, and that increase is disproportionate to the available funds at U of C.

"Our real concern is that the tuition increases are covering increased salaries for faculty and staff. Students are the ones pay-

ing the bill right now," said Devlin.

Since students approved Student's Union fee scheduling according to inflation in the elections last year, the Student's Union will also increase their fees again this year.

**A new year is the time to make a change for the better. Write Gateway news.**

Meetings every Thursday 4:30, room 606 SUB. Just do it.



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For further information on the contest, call Dave Hutton at the A.C.T. office at 454-9191.

## UNIVERSITY & COLLEGE STUDENTS Preparing to work with children

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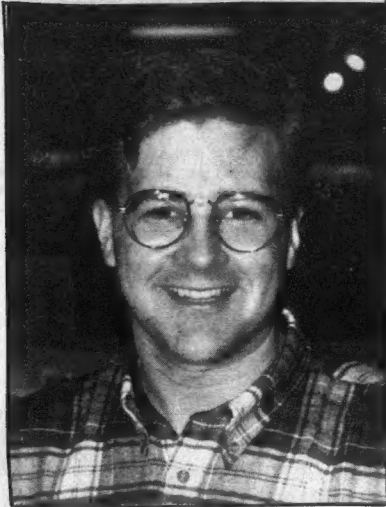


# On Campus

## Happy New Year, 1993 is here!

by Juliet Williams

Students are back to the university grind, their holidays practically a blur. On campus, students generally agreed the vacation should have been longer, and much warmer. However, not everyone stayed in Edmonton's deep freeze. Tony Carlsson, a fourth year bio-



**Tony Carlsson**

logical sciences student, was brave enough to go where it was even colder than here.

"It was -40 in Cold Lake the whole time, so we didn't get to go tobogganing... basically, I laid on the couch and read books for fun instead of for school. And I rented a Super Nintendo."

Carlsson had the stomach flu on New Year's Eve, but he managed to make a resolution anyway.

"I'll try to better myself in every way and clean the house at least once a month."



**Nicole Proulx**

Nicole Proulx spent a quiet Christmas in Edmonton with her boyfriend and his family, some of whom were here from the Yukon and Quebec.

The 2nd year Faculté St. Jean BA student is happy to be back at school, having vowed not to start smoking again after last year's successful resolution.

Kramer, aka Kent West, a first year engineering student and party animal, decorated his Christmas tree before heading for Red Mountain and Whitewater with the U of A ski club.

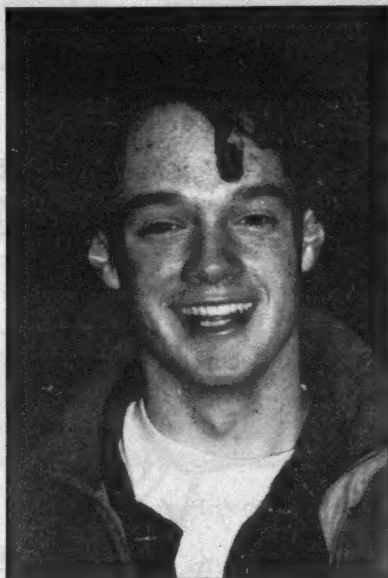
"We were all very well-behaved, we skied eight full hours a day, and got full nights of rest in dry, warm beds. Ya Right!"

It seems all of the 250 students who were on the ski trip had a heckuva time, but saw a bit more of

the ski hill lounges than the actual mountains, where it was a mere -10. The party-goers hung out in Castlegar, BC, annoying the Sandman Inn staff and swimming after hours in the hotel pool and hot tub.

The catastrophes requiring hospital trips were few and far between, with only one case of severe hypothermia when Rod Olmstead got stuck in the powder, and one case of severe intoxication causing bodily harm when a tray slammed into one unlucky drunk's head, and she got a concussion.

Kramer thinks "it's pretty freaky to be back at school" and says he was "ripped off in a big way" at the university bookstore. He did not bother making any New Year's resolutions other than keeping the Kramer hair up, though he said



**Kramer (Kent West)**



**Myra Hipski and Susan Woo**

after the holidays he was considering entering the Betty Ford treatment centre for recovering alcoholics soon.

Susan Woo vowed not to fail anything this semester, but says she prefers school to her job at a bar, where she worked the whole holiday. Her main thoughts on the break?

"It's too damn cold. Oh, and my car blew up. I had to take the bus this morning."

Woo's friend Myra Hipski had a similar holiday experience working and going to the bar. She may have had

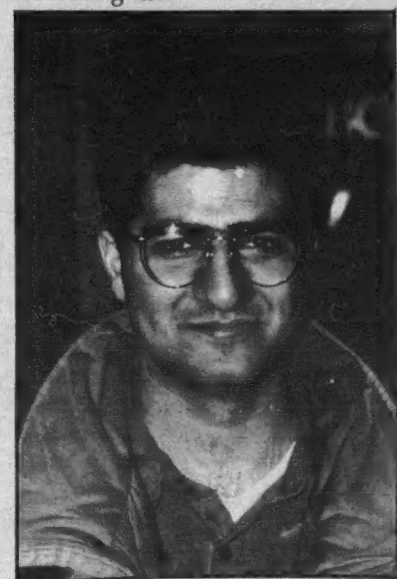
more fun than she was willing to reveal, though, as her New Year's Eve involved "nothing you could print in the paper."

Second-year honours physiology student Nazam Jamal went skiing in Banff, but came home for New Year's and resolved:

"Not to do what I did last year-play pool."

All in all, students said they had a relaxing time forgetting about classes and exams, and as one student advised: "Stay

away from the bookstore until the lines go down and the student loans come in."



**Nazam Jamal**

## Canada first for aboriginal independence

by Neal McLennan

American Indian Activist Russell Means believes that the first independent aboriginal nation will be created in Canada.

"I honestly believe in my heart that the first free Indian nation... will be here", Means told a forum on Native sovereignty at the University of Alberta last Tuesday.

Means is co-founder of AIM, the influential American Indian Movement that has received much press for its aggressive stance on native issues.

Means saw the Oka crisis as a "wake-up call" for our country, adding that he believed it signalled "the break up of the nation known as Canada."

Means, who shared the stage with a pair of international lawyers and Lester Howe, co-founder of the West Coast American Indian movement, also addressed his organisation's past, playing down its alleged militancy and explaining reasons for AIM's position. An Ogala Lokota, Means also preached a greater understanding and co-operation within the native community.

These days Means is widely known for his role as Hawkeye's (Daniel Day Lewis) adopted father

**"I honestly believe in my heart that the first free Indian nation... will be created in Canada."**

**-Russell Means**

Chingachgaok in the movie version of James Fenimore Cooper's *Last of the Mohicans*. Fellow AIM Activist John Trudell appeared earlier this year in the movie *Thunderheart*, based loosely on the case of Leonard Peltier, an AIM

member who was imprisoned for the murder of two FBI agents in the mid-seventies, despite evidence to the contrary. But Native sovereignty remains Means' primary objective.

Aboriginal Student Council President Brenda Jones lauded the forum as a success, praising Means' message of understanding and native pride. Jones has correspondingly high hopes for ASC's own Native Awareness Forum which goes on the 9, 10, 11 and 12 of March. Call 492-9213 for details.



### JAPANESE

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# OPINION

Managing Editor: Malcolm Azania, 492-5178

## Gogo gone... Ady?

Santa Klein brought Alberta's post-secondary population an early Christmas present last month—he turfed much-maligned minister of Advanced Education, John Gogo. O happy day. It's great news, except maybe for those of us who have to write headlines. Gogo fit nicely in a small space, and you could make so many cute puns. It'll be hard on the slogan-meisters for the next protest march, too. "Gogo must go" had such a ring to it.

Luckily Jack Ady, the new guy in charge, has a nice short name with punning possibilities, so we can't fault the guy for that. He hasn't been in the cabinet long enough for us to scrutinize his policies too much, but there are a couple of things that don't bode well for the future.

From what we know so far, Ady represents more of the same, or maybe worse. He, like Gogo, thinks students should be paying a greater share of the cost of their education. Gogo's goal was 20 per cent. Ady told the *Gateway* that he thinks it might be reasonable for students to pay up to a third. So he's not going to be kicking and screaming when the Board of Governors passes the administration's recommendation that U of A tuition go up another \$200 next September. If the Tories stay in power and Ady stays in this portfolio, tuition will go up, up, up. You'll be paying \$1800 plus fees to be a full-time student next fall. Think of what your little brothers and sisters will be paying.

Like Gogo, Ady talks a lot about increasing access to colleges and universities. But neither of them seems to make the connection between access and finances. If students don't have the money to pay tuition, it won't matter how many degree-granting institutions we have, or how much quotas are relaxed. We can't go if we can't afford it.

There is one more troubling aspect of Ady's profile that makes him all too similar to his predecessor: Ady doesn't have a degree either. Gogo never went to college or university, which made great fodder for the propaganda machines of the students' unions around the province but didn't help his ability to understand the nature of higher education. Ady is another of these graduates of the school of hard knocks, that venerable institution often cited as a more realistic and concrete alternative to the airy-fairy ivory tower of university. Furthermore, his portfolio has been amalgamated with Career Development, which is great for colleges but not for those of us who think higher learning isn't just a means to get a job.

Gogo's gone, and so we rejoice. But at first glance, it looks like we've just exchanged one lump of coal for another.

—Karen Unland

## WHAT IF... JESUS WAS BORN IN 1992?



## THE UNIVERSITY OF ALBERTA GATEWAY

Published Since November 21, 1910  
Readership 30,000  
Volume 82 Number 25

Advertising 492-4241, Room 234 SUB  
Main Office 492-5168, Room 282 SUB  
FAX Number 492-4643

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## LETTERS

### Freeman no "old buddy" of Davenport's

While I applaud John Bilyk's protest of Gordon Freeman's use of his protected position within the academy as a platform from which to disseminate sexist materials, I do think that, in light of Bilyk's (important) stated objectives, he (and the *Gateway*) should be encouraged to get a few facts straight.

It is true that Freeman's "article" is clearly a statement of opinion rather than a report of scholarly research. It is not, however, true that Freeman's paper applied chemical processes to social settings. Freeman's entire "scientific" procedure consisted of reading unsubstantiated "results" out of non-controlled observations using a technique he suggested ought to be called "wisdom." In the process, he violated rules governing human research.

It is also not true that President Davenport approves of Freeman's opinions. Davenport has gone on record both on radio and in a letter to the *Journal* stating that this university tends to support and encourage women's entry into the U of A and into the professions. To the best of my knowledge, Freeman is no "old friend" of Davenport's. I suspect that the reason the administration of this university has been

unable to prevent Freeman from spouting his anti-female ideas is that formal complaints indicating in what way these actions of his are harming students or the university have not, to date, been laid against Freeman.

I too hope the administration acts decisively in this matter, and soon. Let's help it along, rather than indulging in unsubstantiated name-calling.

Catherine Nelson-McDermott

### Abuse survivor hails Montreal memorial

Unfortunately I did not read the December 1 *Gateway* until the next day. However, when I did read the article about wearing black on Wednesday, as a remembrance for victims of violence and to show solidarity towards those who have been victimized, I understood why I had seen so many people wearing black. I felt deeply moved and encouraged.

I am one of many women who has escaped from an abusive relationship. I am happily married now, but I have felt a deep shame for being too weak to start over sooner. On Wednesday, that spirit of shame left me; now I will no longer hide the truth about the real reason I suffer from chronic pain.

The University of Alberta community deserves recognition for a remarkable job in educating the public on many issues. Far from reopening old wounds, the gesture of remembrances on Wednesday is a tradition to be proud of.

Frances Bernard

### CJSR Doll-ban: censorship, hypocrisy

If CJSR is so concerned about local acts receiving exposure, then why do they choose to censor and refuse airplay to many local groups? Speaking of "apparent bias," Craig Elliott, perhaps you would like to comment on CJSR banning BROKEN DOLLS, not because of the content of the tape but because you find the cover sexist. In our opinion, the cover is sexy but NOT sexist. If you are exercising this type of censorship, what's NEXT, book burning or perhaps a good old fashioned witch hunt?

Raven  
Broken Dolls

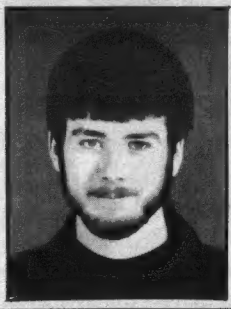
### Geer's feelings hurt by cartoon

As an engineering student at this university, I took personal offence

See LETTERS CONT'D p.5



## THOUGHT AND CONCEPT



Brent Nichols

## The thousand braves

Racism is an ugly thing, no doubt. Everyone knows that, and we are all to be commended for bravely tackling the question of black and white.

Blacks have come a long way, I'd say, though there's miles yet to go. But too often racism seems to come down to a question of black and white. "Coloured" folks come in more colours than that.

I'm mostly caucasian. I even freckle. That's pretty white. The portion of my blood that is American Indian is very small. Negligible, even.

Or is it? There's still a thousand braves among my ancestors, way, way back. Mostly I don't notice them. But they're there. The trembling of the earth beneath the hooves of the buffalo, a hundred thousand dances around a hundred thousand fires—it never completely goes away.

On a quiet day, if I sit really still, I can just hear the voice of my grandfather's grandfather whispering to me. "Hello, white boy," he seems to say. "We've tolerated you. We let you take our plains and mountains and streams away from us, because you ravaged us with disease, and then marched in with guns.

"We let you farm, and ranch, and build towns, because the option was for the war to drag on and on. We finally decided to just let you have it, for the sake of peace.

"And we found that the opposite of war is not always peace. Sometimes the opposite of war is internment, on frozen reserves where the liquor store is the only building being properly maintained. It's the humiliation of a conquered people, treated like third-class citizens on our own land.

"Usually it's death, whether you kill us outright on the prairies with cannon or in police stations with nightsticks, or you kill us slowly by taking away our manhood and all that's bright and good, and leaving us with just an agonizing void

there are worse things than death. "Enjoy it, white boy," he whispers. "You destroyed us and you're poisoning the land you destroyed us for. Enjoy it while you can. Because you're still my grandson. And you've inherited more than you know."

"Hush, Grandfather," I say. "This is the modern world. And you're a figment of my imagination."

But he never quite goes away. And he never will. And I shrug him off, and ignore him. Because this is the modern world, and there's no point in continuing the war. The buffalo are gone, and the fish are full of mercury. There

won't ever be a victory for the red man. There won't ever be a place for him.

But I see Indians on the streets of the inner city, and the whispers of my ancestors become a mutter. It's bad enough that we've destroyed

their world and shoved them into ours. Now we treat them as failed Whites, and we laugh at the shambles that remain of a noble civilisation. The mutter becomes a growl.

Sometimes I fear that if I hear one more Indian joke, the growl will become a blood-curdling whoop. And I will throw off this obscene veneer of "civilisation," and claim my heritage.

Go ahead and laugh, white boy. Laugh at the drunk Indian. Go ahead. Push me one more inch. All that blond hair of yours would look mighty good hanging from my belt. My ancestors gave up scalping, and things have just gone downhill since.

We'll rise again, your barely tolerated, poor relations. We'll throw aside your pity and your welfare cheques, and we'll show you what the word "savage" really means.

And you'll react, as you must, and destroy us. And we will have achieved the only solution that remains. We'll die like braves.



that we try to fill with liquor.

"Now we know that we made a mistake. We should have died on the field like men, and spared our grandchildren the burden of their lives. Now our dignity is gone, our place is gone, and we know that

## LETTERS Continued

## CONTINUED from p. 4

to "Turbo Squirrel" in the *Gateway* on Tuesday, December 1. While there are some people like the student represented in the cartoon in my faculty, there are, I am sure, proportionately just as many in the Faculty of Arts, or any other faculty on campus. If engineering students party a little harder, and are a bit louder, it is because we have more steam to blow off due to a higher work load. (I have 33 hours of lectures and labs per week next term, not including the time I spend doing an assignment for every course, each week.) I consider the cartoon to be prejudiced against engineering students, and therefore the work of a bigot (read: asshole). While I firmly believe in freedom of the press, I was under the impression that it was *Gateway* policy not to print such bigoted work. I feel that an apology from the editors and the artist (I use that term loosely) is in order.

Paul Skoczylas

## CaPS defends career forum

Re: Brent Flesher's letter "Enviro-Career Forum stinks," *Gateway*, November 24.

Thank you for your input on the Environmental Career Forum. It appears though that you have a slight misunderstanding about the purpose of CaPS career forums.

The purpose of the Environmental Career Forum was to educate interested students on some of the different career opportunities available to an environmental professional. The purpose was not to discuss, debate, defend or to pass judgement on the moral and ethical issues involved in this particular group of occupations.

Career planning entails various objectives, one of which is realising one's values and matching these values with a prospective employer. If during a forum one discovers a mismatch, then this is as successful as finding a match.

Mr. Flesher seems to feel that Eco-Tourism did not feature enough careers. Common sense tells us that to represent every possible occupation in a particular field (therefore pleasing all of the people all of the time) the forum would last all night. CaPS is hosting a Tourism Career Forum in the spring. Possibly Eco-Tourism will be represented at that time. Hope to see you there.

Carey Castillo

Career and Placement Services

## G'way negligent

There are two articles that have appeared in the *Gateway* last month about which I take strong umbrage.

The first was an article that eventually revealed its purpose as one which was to supply medical information regarding the proper care for an injured back. This article began describing a scene where a female "picks up" a male from Club Malibu and the male gets her into a position where she ends up "getting screwed" in her car such that her back becomes injured. What kind of mentality does the writer of such an article and the *Gateway* wish to reflect to the students of the University of Alberta campus? To my mind, the scenario described in this article was neither funny or amusing, rather, it was degrading. The scene suggested that the male's positioning (manhandling) of the female's back caused her injury during sexual acts in her car. I find the description of violence in this scene abhorrent and the so-called journalism

extremely negligent, to put it mildly.

The second article I have comment on is Jeff Aplin's "Campus Sexual Assault Centre?". This article raised important issues regarding the high incidence of sexual assault on the university campus and the need to pursue the organisation of a centre where victims can seek help. My concern regarding this article is that those victims who are in immediate need of support may have been led to believe that there is currently nowhere for them to go on campus to receive support and/or counselling. Student Counselling Services, located in Athabasca Hall, does in fact have a support group and provides private counselling for those who have been sexually, emotionally, or physically abused.

Nancy J. Grantham

## SU bookstore good &amp; green

As members of the Environmental Campus Organization (ECO), we would like to commend the U of A Bookstore for offering recycled looseleaf as one of its products for sale. By selling this paper, which is made from 100% post-consumer waste, the Bookstore has taken a significant step forward in making the U of A more environmentally responsible. We would like to strongly encourage students and staff to buy this product, as the purchase of recycled goods constitutes an important (yet often forgotten) step in the recycling process. Buying recycled paper may seem like a little thing to do, but it does make a big difference as far as environmental protection is concerned, so please consider doing this as you purchase school supplies this semester.

Angela Bowen  
Colin Young

## Letters policy

The *Gateway* is happy to receive letters, but we need the following from you in order to print these missives, so please include your name, phone number, faculty and student ID number. Also, if you are not a student, please indicate that on the back of your letter (which will mean, of course, that you are not required to include ID number or faculty).

Without the above information, we cannot print your letter. As well, due to the volume of letters that we now receive, letters that are typed (and spelled correctly) will be vastly more likely to see publication than those hand-written (no matter how neatly). And very important: KEEP YOUR LETTERS SHORT: fewer than 200 words is best. Please address your letter: "To the Letters Editor."

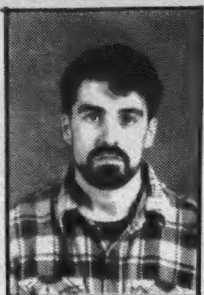
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# THOUGHT AND CONCEPT, Part the second



Evan Bedford

## Booze blues

In the past few days, I have pondered what our society would be like if it actively discouraged drunkenness. A few weeks or so ago, there was a dance at the university residence, and one of the myriad outcomes was a shouting match between two groups of drunks just outside my window in the wee hours of the morning. What really disturbed me wasn't the noise, but the palpable feelings of hate that ripped through the air.

In another recent incident, I was personally involved. It disturbed me far more though, since this time, I also got sucked into the vortex of stupidity and hate, thereby contributing to it and prolonging it. Things have since calmed down, but it sure as hell got me thinking.

I know from my past and others', that such incidents are far from unique, and they represent only the tip of the iceberg, in terms of real grief. Collectively, in economic terms, they are yet another example of a marketplace externality. (Yeah, I know. I've preached about this

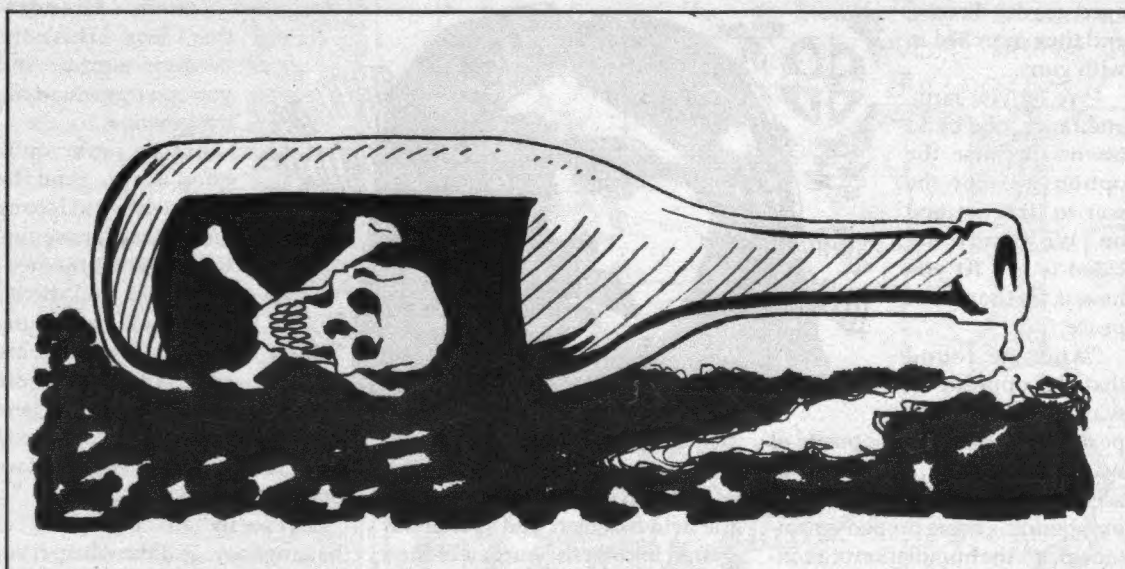
before. An externality is an unintended side effect of an economic activity not otherwise accounted for in the marketplace. Environmental pollution and the narcotising effects of commercial television are two examples.)

ing. Sure, the lawyers might make sure that the parent gets a few million bucks, but I think we all know that no amount of money could sufficiently account for such a loss. So too, with my more mundane experience. No one from

tries, though. It *does* tax alcohol rather heavily, and presumably it directs some of those funds to public goods, such as schools and hospitals. But does it direct enough, and in the right direction? Quantification of externalities is extremely

and redirect funds 'til the cows come home, but we are still going to need a major cultural shift, if we're going to affect those causes nearly as much as the symptoms. We (and the greedmeisters who run the oligopolies and the corporate conglomerates) have to start treating alcohol as a potentially dangerous and addictive drug—instead of simply a glorification of an unrealistic lifestyle, solely inhabited by beach blanket bimbos, dumb jocks and fast cars.

I just want to end by saying that I'm not a prohibitionist by any stretch of the imagination... in fact, I think that a lot more things ought to be legalised. I enjoy my alcohol. Wine is great for the digestion. A beer or two is great for socializing. Hell, William James, the famous psychologist of the last century, even thought that a few drinks might help one to tap into the underlying nature of reality! The issue therefore, is not alcohol *per se*. It is *education*. What we need is much more *critical thought* in the schools and on the tube, and less complacency about the mind-numbing system that we live in and the bastards who take it upon themselves to run it for us.



In the case of alcohol though, an externality would be the grief that a parent feels over the death of a child, due to someone's drunk driv-

ing. Seagrams or Labatts was there to apologize and patch things up for us.

Our government supposedly

problematic. What is far more important therefore, than such idle arguments over compensation, is a search for causes. We can legislate

### No way.



### Way.

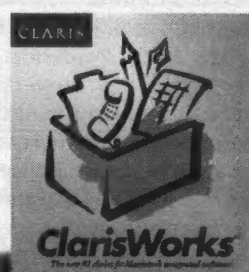
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**Da nose knows.  
Draw political  
cartoons.  
Gateway.**



## THOUGHT AND CONCEPT, Part the third



G.V. Travassos

## The epitomal self

I think I was thirteen when I started thinking that somewhere inside me was the epitomal self, this person who was all the potential me just aching to come out, to expose myself.

We all have this idea that somehow we are imperfect, that society is secretly judging us, and that we are secretly not measuring up, and that inside of us, if only we could change just a wee bit, we could be perfect.

I've always felt that under my skin there was something else, something better. Maybe it had something to do with *Poltergeist* and the guy in the bathroom who peels his face off. Either way, when I put a potato peeler to my skin and pushed a little, the pain of the event kind of meant that this knowledge wasn't supposed to be discovered. Which was fine.

I've never really found perfect

tion that attractive, which kind of opposes this concept of the epitomal self thing. I've always been drawn to people's scars, to their imperfections, to their human-

ness, uniqueness, to what makes them appear individual. (Notice I used the word *appear*, because I don't think people really are individuals.)

When I was fifteen I wanted a scar to go from my eyebrow to my chin, some big deep gash that looked painful and jagged, like a squirrel had clawed its way out from under my face. But, how to go about it? Later I decided that such ideas

were merely vanity on my part, a wish to be different, so I decided that my scar would have to be a secret. But I still had this idea, this twisted social image of myself, and

took out stuff I didn't need, like my appendix, tonsils, wisdom teeth, tailbone, a few ligaments, some of my bum, and my nipples. Hey, that's already a few pounds.

And my little toes. Like what are they for anyway?

One year I was going to remove them myself. Get drunk and cut them off with pliers or wrap a rubber band around them until they shrivelled and fell off (like castration of pigs), and then this would be my little secret. Except for my limp, no one

would know that I'd mutilated myself in an effort to shed a few pounds, or for vanity.

And then I thought about the M word. Mutilation. And that maybe this wasn't such a good idea. So I got earrings instead, which weren't all that painful. And not very private.

Part of this voyage of self-discovery led me to shave my head the first time three years ago, mostly because I wanted to know what my head looked like under my hair, where it had been hiding for all my life. Was my epitomal self hidden there? Was my destiny revealed on my bald pate?

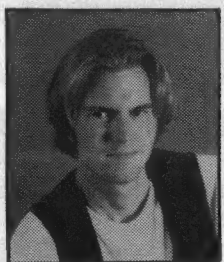
No. Actually, my head is kind of bumpy and misshapen. Not even very symmetrical. So I grew my hair back.

Maybe liposuction could help me find my perfect self. Is it around my waist? Under my chin? And if that little surgical vacuum finds the ultimate me hiding in my thighs, will they be able to put it back?

Or maybe the voyage of self-discovery is a mental voyage, not a literal one?



I thought that if I could only lose a little weight, you know, maybe if I went into elective surgery and they



F. Griwkowsky

## Change outta those fuckin pants, you freakin kids!

Cough. Hack-hack.

A cold, Fish? Yo. Been takin care of yerself, Fish? No.

It's been a very Christmassy holiday which, for me, means shit-T.

Why else would I be writing?

Anyway, have I got something to tell you about. I have never been so truly pissed off about ANYTHING as I was this vacation. Infuriated does not begin to describe the life-hating Emotion with, as you see, a capital 'e', that I shook over. Shook!

But I can't tell you, so I'll have to talk about kids.

My phunkiest phriend was the one who started all this. He pointed at some people in their teens and simply exclaimed, "KIDS!" Well, we ran. Wild, long-haired Kids.

Well the format of this article has been poor enough, so I may as well digress further, then cleverly tie

the whole mess up in the final paragraph, perhaps ending with an ironic statement of some sort.

See, I really, and I mean really really, as in truly really dig the 'seventies. I loved 'em when I was in 'em, looked upon them with reverence while the rest denied their existence, and finally predicted their upcoming prominence when most of you were in grade eight.

Well, and this is where I tie in everything cleverly, then came Madonna. Then Came Madonna. Sounds like an anti-christian Japanese monster movie. Just wipe your bum and shut up. Anyway...

Then came Madonna with her bell-bottoms right off of G Force, and her big poof hat off of Sammy

Davis Jr. Her eyebrows were shaven, her navel was hangin out like a dog's tongue outside a butcher shop. Pop culture had brought back the 'seventies.

Now I always thought that this would be great. Oh, if I only knew.

About Kids again. You see there's this bar. It's on Whyte Ave. I'm not going black dog to name the place, *per se*, but it's name is



stolen from the Led Zep album (not CD! freak) with Stairway to Heaven on it. Stairway to Heaven. Madonna. Where was I? Oh ya. Kids!

So I went into this fucking pretentious long-haired, plaid-wearing, toque-freakin, elephant-fucking-pants-sporting idiot circus

when suddenly it hit me.

The 'seventies are alive and well and, what's worse, I have no part of it.

I'm not actually very old is the thing. I'm just sitting on that painful fencepost of a year when I can no longer justify being trendy.

And dear God does it sting.

I like my slacks to be tapered at the bottom. Vests I could handle! But all these weird hats frighten me. I like dress shirts and 501s. I'm scared and I'm alone. The bell-bot-

toms toll for thee.

So, along with all of my problems, let us now add to the list a new one. I feel separated from youth. I've always relished youngnity. Now it scars me.

I think that I've gone mad.

Maybe I need...

...need to look elsewhere. Maybe blazers and ties...Family Ties...

Maybe.

Maybe the 'eighties.

Excuse me, I have to go get my hair cut.

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# ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

## Even more Masturbation '92

### THE YEAR IN FILM

by Robert Chow

Well, it wasn't that great of a year in film. In fact, until the fall of '92, it seemed like it would be the worst year in a long time. There were the usual movie controversies, such as *Columbus* and *Basic Instinct* (did I mention that I almost saw Sharon Stone at the Cannes Film Festival this past summer?). And there were the usual gamut of sequels such as *Home Alone 2*, *Lethal Weapon 3*, and *Alien 3*. But a few films emerged that made it all worthwhile. Here's the best and worst of 1992.

#### • THE BEST FILMS OF THE YEAR

1. *Reservoir Dogs*: One of the most visceral, unnerving, gut-wrenching films I have ever seen. Not for the weak of heart. Some movies make one feel glad to be alive. This movie makes one feel guilty to be alive. Outstanding.
2. *A Few Good Men*: Under the sure direction of Rob Reiner, and the acting powerhouse of Tom Cruise, Jack Nicholson, Demi Moore, et al, this film more than lives up to its potential. Well-paced and truly absorbing.
3. *Glengarry Glen Ross*: The best acted film of the year. Great performances by Jack Lemmon, Al Pacino, Ed Harris, and Alec Baldwin. Look for a couple of Oscars coming out of this one.
4. *Bram Stoker's Dracula*: The best looking film of the year. Sure, it's self-indulgent at times; but so was *Apocalypse Now*.
5. *Unforgiven*: I don't like westerns. I liked this movie. Proof that Clint Eastwood did a great job, both directing and acting. And it was filmed in Alberta! I'm so proud.
6. *Hero*: Too bad no one saw this Stephen Frears-directed effort. This was a highly underrated movie. The screenplay was penned by David Peoples, who also wrote the screenplay to *Unforgiven* and *Blade Runner*.

#### • THE WORST FILMS OF THE YEAR

1. *Raising Cain*: Brian DePalma's masturbatory effort about... whatever it was. Self-indulgent self-parody. Biggest disappointment of the year. DePalma has lost his touch. Big time.
2. *Batman Returns*: Despite being the highest-grossing film of the year, this movie just plain stunk. I actually started falling asleep halfway through this boring mess. Yawn.
3. *Beethoven*: I swear never to watch another G-rated movie. As inoffensive (and boring) as a box of Kleenex.

Robert Chow wants everyone to know that Joe Sakic is out for three weeks



### COUNT 'EM IN '92

by Nicola Simpson

1. *The Player*
2. *Howards End*
3. *Hearts of Darkness*
4. *Unforgiven*
5. *Sneakers*
6. *Batman Returns*
7. *Singles*
8. *Fried Green Tomatoes*
9. *Alien 3*
10. *Basic Instinct*

### TOP 10 VISUAL THINGS AND STUFF OF 1992

by David Johnston

1. U2 in Vancouver: No, Steven did not pay me to say this. I make no apologies. It was the most incredible experience I've ever had at a concert and I was in a daze for weeks afterward. So there.
2. *Until The End Of The World*: This almost made number one. Wim Wenders' look at the near future is both scary and affirming at once. It actually affected me personally. Great soundtrack, too.
3. *Prospero's Books*: Peter Greenaway may be a twisted puppy, but his realization of John Gielgud's vision of *The Tempest* is... wow.
4. *Saskatchewan*: Three Dead Trolls In A Baggie managed to combine hemp, politics, farming, commercialism, and family values

in this, their first full length play.

5. *Aladin*: I have not seen it, but everyone says I'm a dead ringer for the villain. All I need now is a parrot and dramatic lighting. HAHAAHAHAHA.
6. *Salmonberries*: k.d. lang CAN act. And she was naked. If I ever meet her, I think we'll have something to talk about.
7. Gabino Vidal Travassos: That should say enough in itself.
8. *A Brief History of Time*: A brilliant film about a brilliant man. Awe-inspiring and funny, too.
9. *Gone With The Fringe*: So many top notch shows I couldn't pick one.
10. *Reservoir Dogs*: I wanna be like Harvey Keitel when I grow up. Sunglasses, black suit, and two automatic handguns.



### TOP HUNKS OF '92

by Juliet Williams

1. Larry Mullen Jr. (Drummer for U2): Boy, did he work up a sweat in B.C. Okay, Bono can be in here too. Most Redeeming Quality: Awesome sweaty chest.
2. Tom Cruise (*A Few Good Men*/*Far and Away*): The most sensitive sexy man I know. Alright, I only wish I knew him. Most Redeeming Quality: Beautiful face.
3. The guy from the cool bar in Vancouver we went to after U2 who threw popcorn into my mouth from across the bar. Most Redeeming Quality: Good aim and a good arm.
4. Kevin Costner (*The Bodyguard*): Now he's the goods baby. Most Redeeming Quality: Eyes and hair.
5. Jerry Seinfeld (*Seinfeld*): Gets bonus points because he's so cute when he laughs and his jokes make up for the lack of bulge. Most Redeeming Quality: His jokes.

### GABINO'S TOP 10

by Gabino Vidal Travassos

1. *The Te of Piglet* by Benjamin Hoff
2. My boar.
3. The MoshFest
4. Meeting the goofs from the band 2000 D.S. on the same night I had to clean urine off the toilet all night at EcoCity (drunk men think they can pee anywhere).
5. Reaping a harvest of lint from my belly button, but unable to find a market for it.
6. I think my earring holes are finally healing.
7. Crashing into a wall again and again.
8. Being bald all summer.
9. The Jackie Thomas Show and Morgan Fairchild and Sandra Bernhard as lesbians.
10. I'm not a Gateway editor anymore.

### HUNK-A, HUNK-A CONT.

by Pam Hnytka

1. Gary Oldman (*Bram Stoker's Dracula*): The man has style.
2. Anthony Kiedis: From the Red Hot Chili Peppers. Even his lisp is sexy.
3. The guy from Moxie Fruvous: You know which one.
4. Fred Scholtz: The sexiest member of Purple Mike.
5. GUBA (U of A): Big and fuzzy. Need I say more?



### SABRINA KNOWS

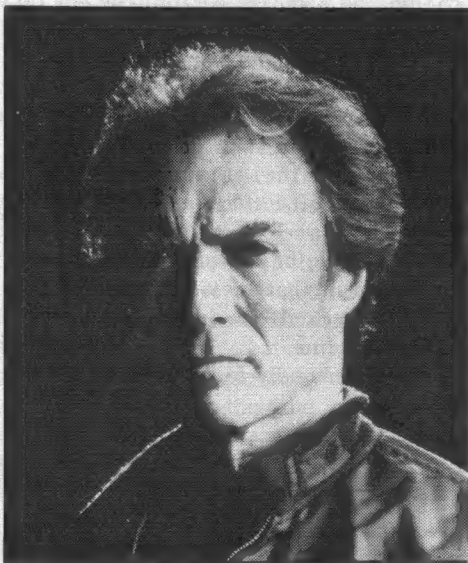
by Sabrina Plitt

1. Guillaume Depardieu: He's got that beautiful long hair.
2. Fish Griwcowsky: He's my boyfriend.
3. The guy who plays Neil Winters on *The Young and the Restless*. Mmmmm.

### GRADE A BEEFCAKE '92

by Karen Unland

1. Leonard Cohen (*The Future*): So he's almost 60 and kinda looks like a turtle, but he makes me wet. Hey, bab-eeeeeeee!
2. Jason Alexander (*Seinfeld*): Plays George, the short, round guy. Way better than that loudmouth Jerry.
3. Stephen, Fish, Dan, Malcolm, Steven, Jeff, Rodney, Peter, Mick, Will, Rob, Travis, Christopher, etc.: *The Boys of the Gateway* calendar coming soon.



### TOP 10 TOUGH GUYS OF '92

by Steven Yi

This was a poor year for the machismo film industry, but there were some films and characters who stepped forward to kick some ass. Here are ten of them.

1. Clint Eastwood (*Unforgiven*): Showed some wear and — gasp! — sensitivity in his latest, but gets the top spot by virtue of his longstanding seniority and his timeless grimace. Plus, he blew Gene Hackman away.
2. Harvey Keitel (*Reservoir Dogs*): A pair of shades. A black business suit. A couple of nickel-plated .45's. 'Nuff said.
3. Denzel Washington (*Malcolm X*): Not exactly in the traditional "Tough Guy" genre, but trying to tear down the worldwide racist establishment is more than enough in my book. Not just nasty, he's balls nasty.
4. Russell Means (*The Last of the Mohicans*): The actual last Mohican (not that Day-Lewis wuss), Means rocks and socks on-screen and in real life as the outspoken leader of the American Indian Movement.
5. Michael Madsen (*Reservoir Dogs*): Just check out the torture scene and shut up before I plug ya one.
6. Michelle Pfeiffer (*Batman Returns*): Ooooo, that leather... that tight leather. Slapped the crap out of the Batman and had plenty left for the Penguin. My kind of woman.
7. Tom Hanks (*A League of Their Own*): Doesn't really have a history of being tough — what with *Big* and *Burbs* — but his work as the manager of an all-women baseball team was pretty good. Chewed out one of his players so mercilessly he made her cry, then had enough to scream "There's no crying in baseball!" Woulda made Georgie Porgie proud.
8. Gene Hackman (*Unforgiven*): Made a guy piss his pants. Beat the shit out of Richard Harris, the Duck of Death, and then backed him down with a loaded gun. Died like a stuck pig though.
9. Ren (*Ren & Stimpy Show*): Seems to shrivel up in the clutch, but assaults his sidekick enough to get by.
10. Harrison Ford (*Patriot Games*): Kinda lost his way in *Regarding Henry*, but able to salvage some of his integrity by shooting an IRA terrorist in the knees.





## 9 BIGGEST BUSTS IN HOCKEY

by Atul Khullar

1. Ed Olczyk (NY Rangers): Mr. Cancer moves to yet another team. Sure he scores 30 goals, but so what?
2. Esa Tikkanen (Edmonton Oilers): Me Esa. Me make big bucks but me no score. Hee Hee Hee.
3. Chris Toneri (NJ Devils): My cat could score on him, blindfolded.
4. Jyrki Lumme (Vancouver Canucks): Weird name, weird hair, almost no points.
5. Niklas Lidstrom (Detroit Red Wings): Sits on the powerplay and acts like a pylon.
6. Bernie Nicholls (Edmonton Oilers): Bernie's tired from trying hard for a third child.
7. Sean Burke (Hartford Whalers): No wonder no team wanted him last year.
8. Trevor Linden (Vancouver Canucks): I'm big, strong, fast have lots of talent and do absolutely nothing.
9. Robert Reichel (Calgary Flames): Should have traded him for Leeman, might have been fair.

## TOP 10 '92 GUYS WHO OUGHTA PACK IT IN

by Steven Yi

1. Jack Nicholson (*A Few Good Men/Hoffa*): He's the Joker... again! Coulda been a contender, but his pathetic "I'm-a-sensitive-guy-please-don't-notice-my-fat-gut-and-baldness" act in *Terms of Endearment* back in '83 pretty much bought him a one way ticket to wimp-ville.
2. Tom Cruise (*Far and Away/A Few Good Men*): He beats up a slow, white guy in *Far and Away* and yells a lot in *A Few Good Men*. I think every heavyweight boxer in the world has done this.
3. Mel Gibson (*Lethal Weapon III*): Shows his ass way too much. And that sissy loose perm has got to go.
4. Kevin Costner (*Bodyguard*): Always seems to be on the edge of super-toughdom, but also always seems to end up being ga-ga over some dame. Who needs 'em.
5. Bruce Willis (*Death Becomes Her*): Has some credentials like *Die Hard I & II*, but took a major dive after *Hudson Hawk*. Only way to revive his pumpitude is to do *Die Hard III: Die Hardy*. Get some hair plugs!
6. Tom Selleck (*Mr. Baseball/Columbus: The Discovery*): Starred in *Three Men and a Baby*. Tough guys don't change diapers.
7. tie — Dolph Lundgren/Jean Claude Van Damme (*Universal Soldier*): Two American soldiers go fight in Vietnam and end up with European accents. Somebody, anybody, please explain.
8. Michael Douglas (*Basic Instinct*): See Mel Gibson. Get some liposuction or cover the damn thing up already. Get a haircut!
9. Sigourney Weaver (*Alien 3*): She cries in the movie. Yes, she *actually* cries. Then she wimps out and kills herself. Shoulda sucked it up and taken it. Grow some hair!
10. Daniel Day-Lewis (*The Last of the Mohicans*): "No matter where you are. No matter what you do. Just stay alive. I will find you!" Gimme a break. Get a haircut!

## BEST FILM MOMENTS OF '92

by Atul Khullar

1. *Highway 61*: "You can't cheat at bingo, it's just luck. Luck, just like I was lucky enough to end up in a town full of losers."
2. *Unforgiven*: "You just shot an unarmed man!"  
"Should have armed himself then."
3. *Batman Returns*: When the robot penguins push Danny DeVito in the sewer.
4. *Reservoir Dogs*: When the guy gets his ear sliced off.
5. *Dracula*: "Get me the post-mortem knives."  
"Why, are you going to do an autopsy."  
"No, just want to cut off her head and drive a stake through her heart."
6. *Unforgiven*: "I always get lucky when it comes to killing folks."
7. *The Distinguished Gentleman*: The scene with the big portrait of Richard Nixon behind a meeting of a corrupt Congress committee.
8. *Malcolm X*: The march on the hospital.
9. *Unforgiven*: "The Duck of Death."



## TAKING ANOTHER LOOK

by Robert Chow and Marcel "One Track Mind" Opazo

### BEST MOVIE

*Reservoir Dogs*: Some films make you good to be alive. This film makes you guilty to be alive. (RC)

*Glengarry Glenn Ross*: Brilliant, absolutely brilliant. (MO)

### MOST DISAPPOINTING MOVIE

*Raising Cain*: Watch Brian DePalma masturbate for an hour and a half. (RC)

*Batman Returns*: The thought of seeing Pfeiffer in a body suit seemed like a good idea. (MO)

### BEST MOVIE MOMENT

*Reservoir Dogs*: When the undercover cop reveals who he is. Wow! (RC)

*Basic Instinct*: Who can forget the moment when Stone uncrosses and crosses her legs. (MO)

### BEST MOVIE EXPERIENCE

Cannes Film Festival: I tried to sneak into a movie at the festival this past summer with my glorious Gateway media pass (Note: it didn't work). (RC)

*Under Siege*: I had to go to the bathroom real bad, but I held it until the moment Erika Eleniak showed off her new and improved implants. (MO)

### BEST LINE

*Glengarry Glenn Ross*: Somebody asks what Baldwin's name is, he responds "F\*CK YOU — that's my name." (RC)

*Dracula*: When someone asks Hopkins if he needs post-mortem knives for an autopsy, he replies "No, I'm just going to drive a stake through her heart and cut off her head." (MO)

### BEST MOVIE POSTER

*Glengarry Glenn Ross*: Life is a highwire. (RC)

*1492: The Conquest of Paradise*: So what if you don't agree with anything about Columbus. (MO)

### BEST ENDING

*Reservoir Dogs*: What happened? (RC)  
*Fatal Attraction*: The original ending was released on video this year and it deserved more attention than the theatre release. (MO)



## ROD'S '92 MEMORIES

by Rodney Gitzel

1. Faith No More, "Angel Dust": Wow!
2. Sons of Freedom at Highwood and at da Bronx: Oh...
3. King Apparatus at Dinwoodie: Dance!
4. Bob's Your Uncle at da Bronx: Cool.
5. Highwood '92: Three days. Yeow!
6. Skyline Trail in July: Colour.
7. New teeth, stapled lung: Ouch!
8. The country video channel: Seriously.
9. 54-40's "She-la" video: Beautiful.
10. Fishbone at Dinwoodie: Insane.
11. Minstrels on Speed: Everything.



## FAV EXPERIENCES OF '92

by Steven Yi

1. U2, Zoo TV Outside Broadcast: I still can't get over it. That close to the most popular rock band in the world and the opportunity to take in the Sugar Cubes and Public Enemy to boot.
2. Virginia Park Elementary School, Edmonton: I just bought an Easton bat as a gift for myself (cost me \$135) and I took a bucket of balls out to the schoolyard to take some cuts. The second ball I hit, I got a tailwind and blasted that Rawlings onto the roof of the portable. I felt like Hank Aaron.
3. Gateway, U of A: I got Christmas cards from Phoenix Theatre, Paula Kirman (one of my volunteers) and, get this, from Perryscope Productions. Three knots of satisfaction in a string of self-doubt.
4. Solstice, U of A: Making Kraft Dinner for a friend. She ate all of it.
5. Tyrrell Museum, Drumheller: Me and Warren needed one more cover shot for *Solstice*. Inspired by the cover of U2's *Joshua Tree*, we found it down in the Badlands. The weather was gloomy, but spirits were high.

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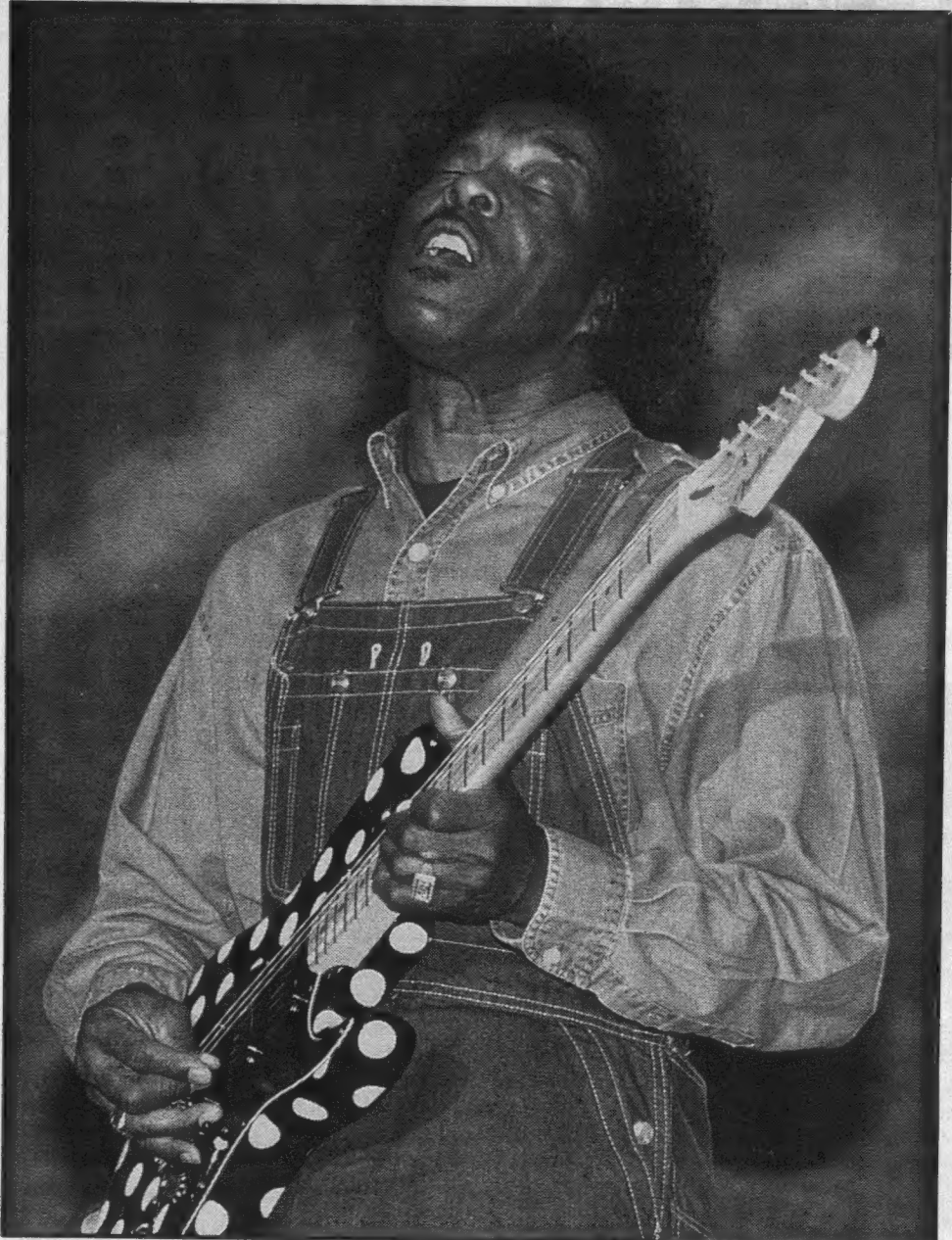
Delicatessen

SUB

EAT IN • TAKE OUT • CATERING • 492 2090



# Rocker '93 bashes new year in with aplomb



Buddy Guy reached for the blues in the new year. Marla Yakimovich

New Years Rocker 93  
Edmonton Convention Centre  
Thursday, December 31

review by Cam Geddes

There was no music to be heard when I arrived: there was just the dull roar of the Convention Centre crowd. Jr. Gone Wild and Feeding Like Butterflies had already played and there was about ten minutes before the Pikes would be hitting the stage. That meant one thing — time to get the beer.

After sitting back down, I reflected upon whether we missed much by arriving late. Most people on campus have heard the opening acts before and I was no exception. We didn't miss much then, but if the Procrastinators had been an opening act... my thoughts trailed off as the

**The dance floor was packed, the beer was good and the people were just having a hell of a good time.**

Northern Pikes hit the stage. Cheers erupted as they opened their set with "Twister." The Pikes were as tight with that song as womens' skirts. At one point I could have sworn I heard the CD skip, but after hearing their second song, "Girl With a Problem," I realized that it was live and not Memorex.

The dance floor was packed, the beer was

good and people were just having a hell of a good time. Despite the poor acoustics at the

**Buddy Guy received more recognition from the crowd than the Pikes — they just loved him!**

Convention Centre, The Northern Pikes proved to be a great party band.



The Northern Pikes.

The Pikes performed an interesting version of "She Ain't Pretty." Halfway through the song, they drifted off into some Tragically Hip stuff. The crowd loved it, but I've heard the Civil Engineering band play better versions during Engineering Week. Over-

all, however, the Northern Pikes were entertaining.

After the Pikes stirred up the crowd, it was up to Buddy Guy to finish off the party. I've never heard of Buddy Guy before and I thought he was playing that same sort of rocktoid-blues shit that Colin James uses for album filler. I soon realized that Buddy Guy deserved a lot more credit than that.

I may not appreciate blues, but the crowd sure did. The dance floor was still packed and the crowd was singing along to songs I've never heard before. Buddy Guy received more recognition from the crowd than the Pikes did — they just loved him! I didn't though, and after cashing in on a drink ticket I found on the floor, I ended the night trying to play taxi tag with fifty other people on Jasper Avenue.

Teach me  
whatsoever things  
are true



## St. Joseph's College University of Alberta

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#### Winter Term II, January to April 1993

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*Fr. Bob Barringer*

Fr. Robert Barringer, CSB  
President

### Christian Theology (CHRTC)

COURSE	TIME	INSTRUCTOR
CHRTC 166	The Beginning of the Church	
B1	MWF 10:00-10:50	SJ103 Prof. T. Scott
CHRTC 264	Dimensions of Christian Faith	
B1	MWF 12:00-12:50	SJ103 Prof. S. LaCroix
CHRTC 266	New Testament Themes	
B1	TR 12:30-13:50	SJ103 Prof. T. Scott
CHRTC 270	The Roman Catholic Church Today	
B1	TR 12:30-13:50	SJ102 Prof. R. Barringer
CHRTC 292	Spirituality for Today's Christian	
B1	TR 09:30-10:50	SJ103 Prof. L. Zdunich
X5	R 18:30-21:30	SJ103 Prof. A. Whitson
CHRTC 346	The Churches in Europe in the Nineteenth Century	
B1	MWF 11:00-11:50	SJ103 Prof. D. Vervoort
CHRTC 349	Christianity and Social Justice in Canada	
X5	T 18:30-21:30	SJ103 Prof. R. McKeon

CHRTC 351	The Christian Meaning of Sex and Marriage	
B1	MWF 10:00-10:50	SJ102 Prof. G. MacKinnon
B2	MWF 12:00-12:50	SJ102 Prof. G. MacKinnon
B3	TR 11:00-12:20	SJ102 Prof. P. Flaman
X5	R 18:30-21:30	SJ102 Prof. R. Grecco
CHRTC 352	Medical Moral Problems	
B1	MWF 11:00-11:50	SJ102 Prof. P. Flaman
B2	MWF 13:00-13:50	SJ102 Prof. R. Grecco
B3	TR 11:00-12:20	SJ103 Prof. R. Grecco
X5	W 18:30-21:30	SJ102 Prof. J. O'Callaghan
CHRTC 355	The Gospel According to Mark	
B1	MWF 13:00-13:50	SJ101 Prof. T. Scott
CHRTC 372	The Eucharist in Christian Worship	
B1	MWF 09:00-09:50	SJ102 Prof. D. Vervoort
CHRTC 376	The Evolution of Christian Thought	
B1	MWF 10:00-10:50	SJ101 Prof. F. Firth
CHRTC 381	Catechetics II	
B1	TR 11:00-12:20	SJ101 Prof. G. MacKinnon
CHRTC 400	Topics in Christian Theology	
B1	TR 18:30-21:30	SJ103 Prof. R.M. Hague
CHRTC 406	Topics in Church History	
X5	M 09:30-10:50	SJ102 Prof. D. Vervoort

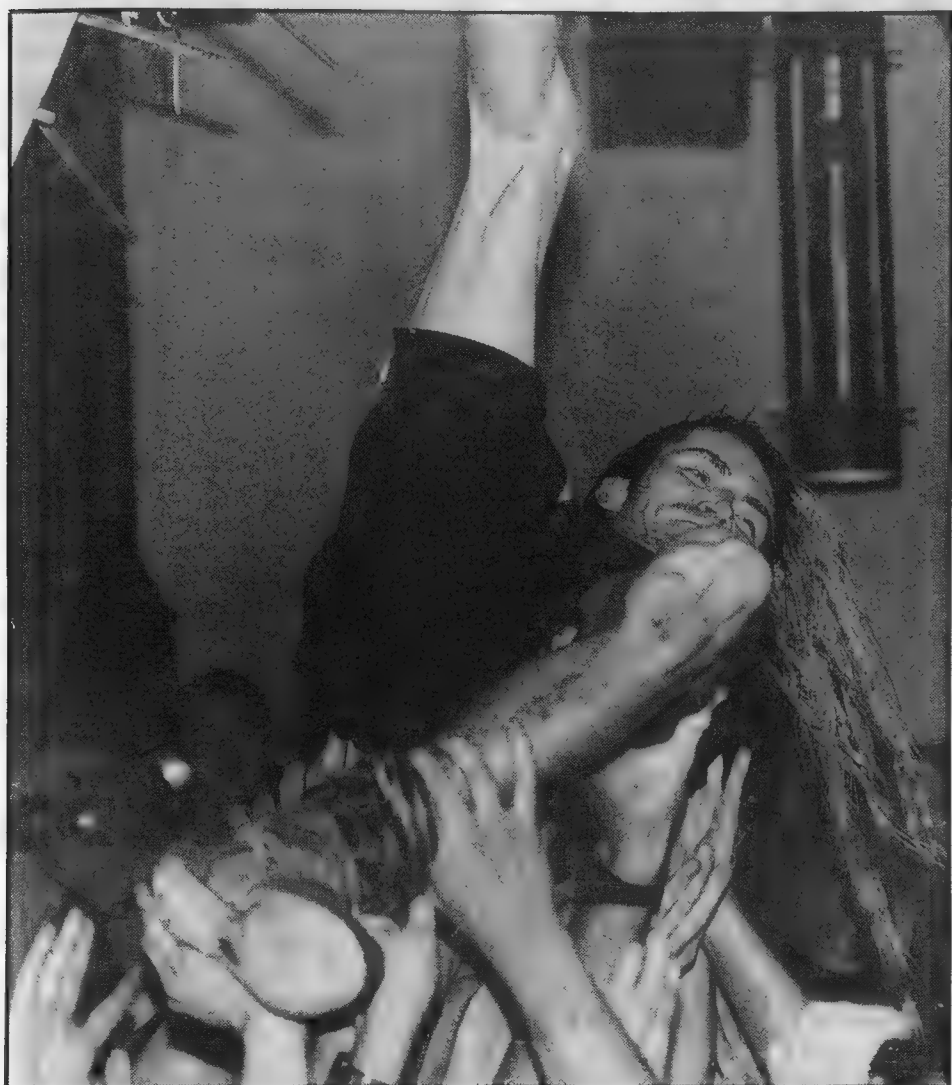
### Philosophy (PHIL)

PHIL 199	Current Questions in Christian Philosophy	
B1	MWF 11:00-11:50	SJ101 Prof. J. Buijs
PHIL 249	Development of Christian Philosophy	
B1	MWF 09:00-09:50	SJ101 Prof. B. Inglis
PHIL 279	Human Beings in Society	
B1	MWF 13:00-13:50	SJ103 Prof. J. Buijs
PHIL 399	Christian Existentialism	
B1	TR 14:00-15:20	SJ101 Prof. J. Buijs
PHIL 439	Augustine	
B1	TR 09:30-10:50	SJ101 Prof. B. Inglis

FOR MORE INFORMATION CONTACT DEAN HARTNAGEL AT 492-7681  
OR LOOK UNDER CHRTC OR PHIL IN THE OFFICIAL U OF A CALENDAR.



# Da SNFU rocks da Bronx



Kevin Gulayets

**Chi Pig gets a lift. Kool.**

SNFU  
Da Bronx  
Saturday, December 6, 1992

review by James "The Mosher" Kim  
**N**eurons. Remember those? They're those little nerve cells that comprise the central and peripheral nervous system. To briefly summarize, an action potential is generated and sent down the axon to the terminal buttons, where they synapse onto muscles and cause them to contract.

Anyway, having pored over my notes and textbook on this fascinating subject just moments prior to the SNFU/Grover Bonehead show at da Bronx, I couldn't quite

get the notion of neurons out of my head. On paper, reading about the functions of the nerve cell leads you to appreciate some of the intricacies involved in scratching your genitals or flippin' someone the bird, but in order to truly gain an understanding of the mechanizations of your nervous system, I suggest conducting an experiment requiring the following: one churning moshpit, a few hundreds disaffected youths, a band by the name of SNFU, and plenty of sweat (unfortunately, limited article space prevents me from expanding on the workings of the endocrine system). As it so happens, all of these elements were present and accounted for.

Restless due to a late start, the packed house

crowd warmly welcomed Grover Bonehead onto the stage. This young trio has garnered a strong following around Edmonton with the strength of their live shows and they once again impressed with their grungy blend of funk, thrash, and psychedelic numbers. And if that wasn't enough, they also happen to sell really kool shirts. If my neurons weren't firing on all cylinders by the time Bonehead finished up, they were definitely twitching.

Finally, SNFU infiltrated the stage with a couple of new faces on the guitar and drums. With emcee extraordinaire Mr. Chi Pig having duly introduced the audience to the new band members, they promptly launched into a wildly frantic set, the now berserk crowd

**The pit swirled, surged, and swayed with the sight of human flotsam floating above at every turn of the head.**

matching their energy scream for scream. Chi Pig surprised no one, ricocheting all over the stage, pausing once in a while to spit in the general direction of the moshpit, or to bat some Oscar Meyers at the patrons with a badminton racquet, all in the name of good, clean, albeit slightly deranged, fun.

The view from the moshpit storm offered a somewhat more chaotic impression of the concert, not unlike the playback one would expect after having retrieved a camcorder after having hurled it down a rocky cliff. The pit swirled, surged, and swayed with the sight of human flotsam floating above at every turn of the head. SNFU ripped through such classics as "Cannibal Cafe" and "I Know More Than You," but it was the lyrics from "Misfortune" that stuck in my head as I was peeled off the floor of the moshpit for the umpteenth time: "Now you've had a little accident. / And your fuckin' body's all gnarled and bent." Yeah! I could relate... for a week.

Along with the "classic" material, SNFU also found time to slip in a few new songs, which can only mean the release of a new album in the near future, another tour, and another opportunity to slam dance, stage dive, and body surf my way into my own version of nirvana. And all this is possible due to those highly underappreciated and overlooked units of joy: the neurons. Kool, huh?

## Pretty good stuff

*The Only Snow in Havana*  
Elizabeth Hay  
Cormorant Books

review by Karen Unland

After last year's festival of Canadian self-absorption, a.k.a. the Constitution Crisis, a book about Canadian identity is probably the last thing you want to read. But don't dismiss Elizabeth Hay's *The Only Snow in Havana* too quickly.

It's a new take on the old Canadian theme of "who am I/who are we?" Hay takes us from Canada to Cuba to China in her search, and like many modern Canadian writers, moves easily back and forth through time. We find our way by following touchstones: snow, fur, death. We make connections between our various points of call, and in the end, the answer to "who am I?" is not in the destination but in the journey. The protagonist in this autobiographical novel comes to the same conclusion, and we get to explore her nature as well as the nature of Canada.

*The Only Snow in Havana* makes you think you could write a book like this, too. But if you were to try, you would have to learn to pay attention to every small detail around you and find how each relates to the others. Hay is a master of the meaningful detail, and the connections she makes create a text much deeper than its 151 pages suggest.

Hay's style is spare but readable. She has a sense of how much a reader can handle at a time and provides rest stops on the way. The one thing missing is humour. The reader may smile quietly at the wordplay, but as is typical for texts of self-absorption, there are few laughs. *The Only Snow in Havana* is nonetheless worth reading, especially if you're looking for an alternative to the political pundits' view of our snowy land.

**On the first day, God created Light. And it was good.  
On the second day, God created the Gateway. Took a  
look at it and figured it was time to shut 'er down.**

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ONE (1)  
HUG FROM  
THE  
SU PREZ**



Grant MacEwan  
Community College

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PREREQUISITE: Math 30 or equivalent

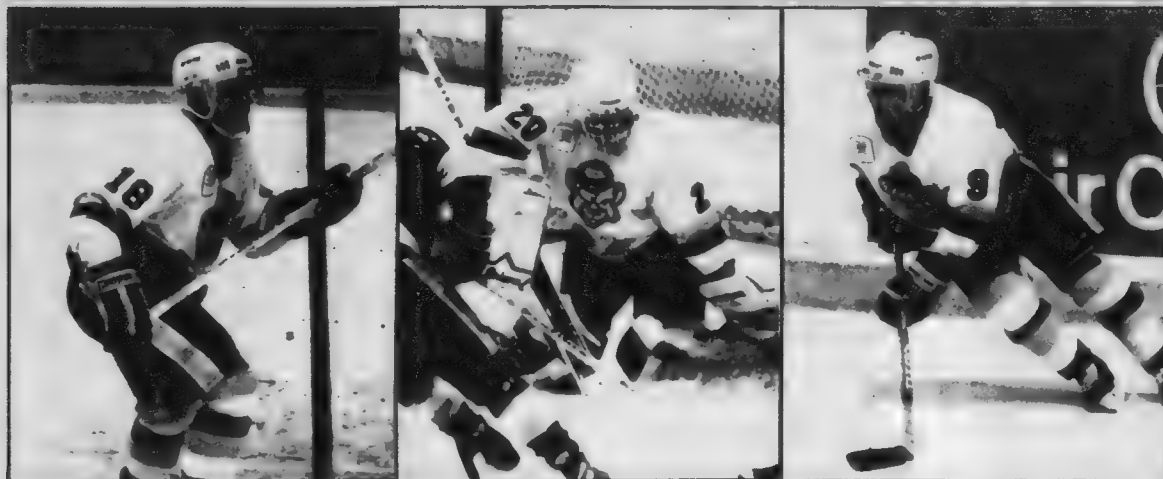
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# SPORTS

Sports Editor: Dan Carle, 492-5068



Rodney Gitzel

Three Bears were hurt over Christmas: (from left) Souch, Harley, and Mydan ...

## Missing in action

Three players hurt, but sniper Degner returns

by Dan Carle

While many of us ate, relaxed, and enjoyed the fruits of the Christmas season, the Golden Bears hockey team was busy winning a tournament at the University of Saskatchewan, then flying across the continent to face the National Collegiate Athletic Association's second-ranked team, the Michigan

Wolverines, in a two-game series.

It was a busy time for a team which was in the air on their return as thousands of students returned to university for the second semester.

The Bears first competed at *Chill Out '92*, the three-day event put on by the Huskies, and played at Sask Place. The Bears opened with a 4-2 loss to the University of Toronto in a game which marked the return of forward Terry Degner to the Bears line-up. Degner, 21, had sat 13 games with strained knee ligaments.

Luckily for the Bears, a team just four points out of first place in the CWUAA, the first loss was their only loss.

The Bears rallied on December 28 to beat the Ferris State Bulldogs 6-2 as Degner scored the game-winning goal. However, the joy of the win was tempered with a serious injury to a key first-year player. Forward Mark Souch, who is second in team scoring with 19 points,

separated his shoulder and will be out of the line-up for six to eight weeks.

Undaunted, the Bears again faced the Varsity Blues in the final game December 29, and made no mistake in posting a 6-1 win. Degner again scored, this time in a short-handed effort. But again the injury plague fell upon the Bears: first-year centre Scott Mydan hyperextended his knee with 3:00 left in the game, and will also be absent from the line-up for up to two months.

Senior Bears defenceman and team captain Serge Lajoie was selected tournament MVP for his two-goal, two-assist performance.

The Bears returned to Edmonton for team practices December 30 and 31 before leaving New Year's Day for two dates with the Wolverines at the Yost Ice Arena in Ann Arbor, Michigan.

In uncharacteristic fashion the Bears dropped a 7-1 decision to Michigan. Barclay Pearce scored the lone goal of the game as Alberta



Maria Yakimovich

... but Terry Degner returned after sitting 13 games.

enjoyed a two-man advantage on the power play at 2:27 of the first period. The Bears trailed 2-1 after one period, 5-1 after two, and goaltender Scott Ironside allowed two more goals before the final whistle. Alberta managed 26 shots on goal, while Michigan peppered Ironside with 38 shots, to the delight of the 5,371 onlookers.

Whether the jet-lag evaporated or pride took over, the Bears played

an inspired game on January 3, and salvaged a 2-2 draw before 5,421 fans.

All Alberta scoring occurred in the second period with Dory Reich at 3:25 and defenceman Cory Cross at 7:24. Although the Bears finished zero-for-eight on the powerplay, the club managed to get 29 shots on the Michigan net.

The Wolverines responded with 30 shots at Derek Shyunka in the Bears' net.

The Wolverines won the 1991 Central Collegiate Hockey Association Championship in 1991 by posting a 22-7-3 record and went on to post a 32-9-3 record overall.

The Bears returned to Edmonton late in the afternoon January 4 and will prepare to host Calgary at Clare Drake Arena in the first game of a home-and-home series between the provincial rivals on January 8. Face-off is set for 7:30pm.

**The Fourth Period:**

The Bears also lost goaltender Brian Harley, who has posted the best goal-against record in the CWUAA at 3.05. Harley suffered a broken leg on a freak play during an optional skate before the *Chill Out* tournament began. He will be out of the line-up for up to 10 weeks.

Ironside and Shyunka will tend goal the rest of the season.

Bears trainer T.D. Forss was selected to be one of the athletic therapists for the Spengler Cup tournament in Davos, Switzerland.

Four members of the Golden Bears—Mark Souch, Barclay Pearce, Derek Johnstone and Serge Lajoie—skated with Team Canada against the Norwegian National team in Westlock November 30. Lajoie was partnered on defence with Garth Premak, who played the blueline with the Bears for four seasons ending in 1992.

Toronto 4  
BEARS 2

BEARS 6  
Ferris State 2

BEARS 6  
Toronto 1

Michigan 7  
BEARS 1

BEARS 2  
Michigan 2

## Bears volleyball stings after ... Wenzel walks

by Travis Lamb

The Golden Bears Volleyball team used the Christmas break to improve their standing among the nation's best, despite the announcement that a veteran player has decided to leave the team.

**Saskatchewan Invitational**  
Prairie Dogs (?) 3 BEARS 1  
BEARS 3 Huskies 1  
BEARS 3 Bingo Bongos (??)  
1  
FINAL  
Prairie Dogs 3 BEARS 0

Bears power-hitter Kevin Wenzel decided to pack it in after several differences of opinion on how much playing time he was getting. Wenzel, who had been Danyluk's first player off the bench for much of the season, had several opportunities to fill an increased role with the Bears, but could not perform consistently enough to secure himself a starting spot.

Danyluk described the fourth-

year player as being "frustrated with his struggle between playing volleyball and doing well in school."

Wenzel's decision to leave is not unfamiliar among varsity athletes.

Basketball forward Rick Stanley left the program in 1991 to better his marks and was able to return this year and resume his dominant role on the team this season. However, Stanley did not have a problem with getting playing time, which was Wenzel's key problem.

"There were no hard feelings between us," Danyluk said. "Kevin just came to my office and we talked about what he had decided....It was more of a difference of opinion on how much playing time he should have been getting."

"We will miss Kevin the person more than Kevin the player....He was a good addition to our team for two years. He's a character guy."

Some of those who will benefit immediately from Wenzel's departure are Jason Shengkariuk and Reid



Darrin Nielsen

Hansen (right) says he'll miss Wenzel.

Henry. Both players were keys to the Bears' success over the break at the University of Saskatchewan In-

visational tournament in Saskatoon. Both Henry and Shengkariuk played

Continued pg. 13.



# Shooting percentage not good enough

## Horwood says his Bears need to get in the gym and put in some effort

by Bob Hall

Basketball is a game of shot percentage — the ball either drops for two or three points or it does not.

**Wesmen Classic**  
**BEARS 72**  
**Ottawa 71**

**Winnipeg 88**  
**BEARS 62**

**Manitoba 80**  
**BEARS 76**

For the University of Alberta Golden Bears basketball team, percentages are more complicated than the mere fact of whether the ball falls. As the Bears embark on the 1993 half of the Canada West basketball season, shooting percentage has become a matter of winning or losing.

"I don't know if these guys are spending time in the gym," said Bears coach Don Horwood, whose team went 1-2 at the Winnipeg Classic over the holidays. "It's really hard for me to understand what goes on in the minds of young players who think that they can take five or six days off from shooting the

ball at this level and think that they are going to be able to come out in a game and just do it (shoot at a high percentage). It doesn't work that way."

At Winnipeg the Bears' shooting percentage was horrid.

The Bears opened the holiday tourney with a 72-71 victory over the University of Ottawa Gee Gees. Coming off three regular season wins before the break, the Ottawa win was the Bears' fourth in a row. All four games were won by shooting the ball well.

After beating Ottawa, the Bears met the University of Winnipeg Wesmen, who were ranked number one in the nation at the time. Poor shooting percentage was the main reason the Bears only mustered 19 points in the first half. They went on to lose the game 88-62.

The scoreless shooting statistics for three of the Bears' key offensive players was a testament to the lack of offensive consistency: Danny Van Hooren 0-5, Sean Foote 0-6, and Mike Frisby 0-6.

The shooting doldrums continued in the Bears' third game against the University of Manitoba Bisons, which they lost 80-76.

Except for Rick Stanley, who led the team in scoring all three games,

the Bears could not buy a basket in Winnipeg.

"I think that if the shooters on this team want to be seen as legitimate players they have to get into the gym more and shoot the ball," Horwood said. "It has to be to the point where in a game it is auto-

matic, and you don't have to think about it. Once you start thinking about shooting in a game then you got major problems."

One player on the Bears who has had a lot of shooting problems has been point guard Greg Badger. Badger was one of the Bears leaders last

season, but so far in the 1992-1993 campaign, he has struggled.

"Greg is one of the guys who has not played well, and I don't see him in the gym doing anything about it," Horwood said. "When we get into games where we need him to shoot, sometimes he's hot and sometimes he's cold, but he doesn't make an effort to improve that part of his game."

The Bears will have to shoot the ball better in 1993, as they face a tough Canada West schedule.

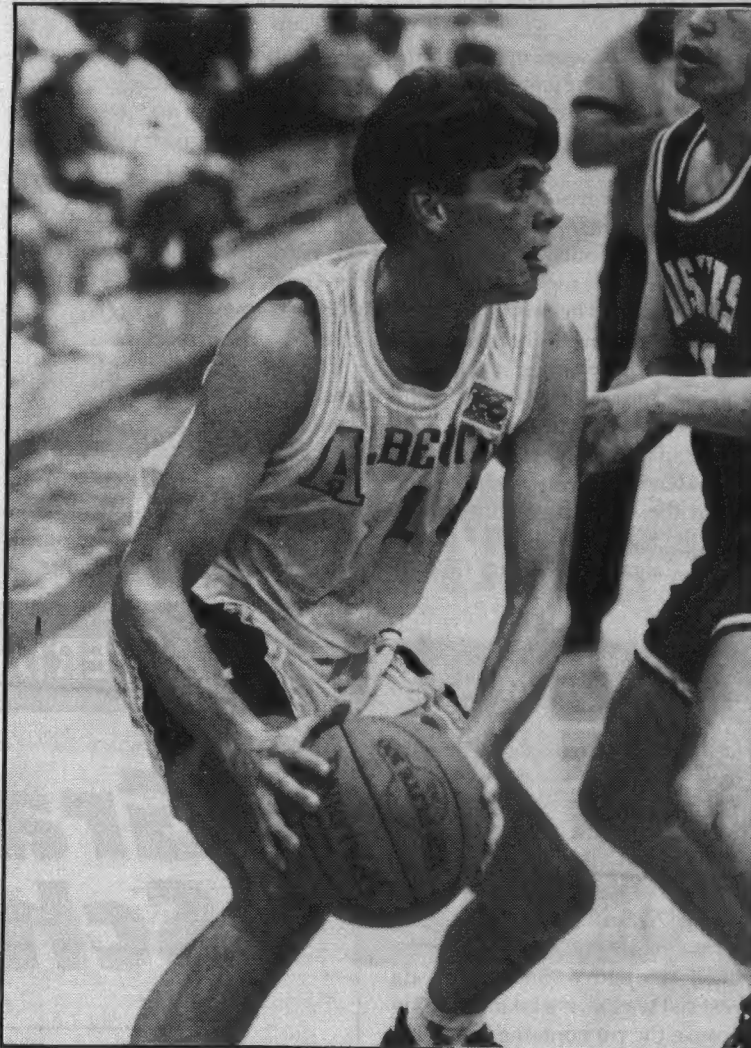
The Winnipeg tournament featured five of the top ten ranked teams in the nation, and the Bears rivals to the south—the Calgary Dinosaurs—were crowned champs.

In the other major holiday tournament, hosted by York University, the Victoria Vikes came out on top. The Bears and Pandas host the Vikes January 15 and 16 at Varsity Gym.

So with a 3-3 record so far the Bears have some worthy competition ahead of them. And in order to get on a roll they will have to shoot the ball well.

"Our guys have to make a commitment to excellence," Horwood said. "Right now I think they have coasted, they think they are going to be a good team and they are waiting for it to happen. And it's not going to happen by waiting for it, you have to do something about it. Our shooters have to get into the gym and say 'Hey, the next two and a half months is what it's all about, and I better show that I have the mental and physical toughness to deal with it.'"

The Bears' toughness will be tested Friday and Saturday as the 3-club travels to Calgary.



Sean Costall

The Bears need to shoot more, and better.

## Pandas stifled

by Dan Carle

Similar to their male counterparts, it was a rough go at the University of Winnipeg Classic tournament for the Pandas basketball team.

**Wesmen Classic**  
**Lakehead University 69**  
**PANDAS 53**

**Manitoba Selects 75**  
**PANDAS 66**

**Manitoba 73 PANDAS 59**

The Pandas dropped all three games.

Alberta opened with a New Year's Day 69-53 loss to the Lakehead University Nor'Westers. Susan Chalmers led the Pandas with 12 points as she

shot five-for-eight from the field.

The Pandas then dropped a 75-66 decision to a Manitoba senior team which was assembled at the last minute because the University of North Dakota at Willistown left town after learning they had to play the Wesmen. Winnipeg is the top-ranked women's team in Canada.

Corey Ennis led Alberta in scoring with 16 points, and the second-year post hauled in seven rebounds.

Three minutes into the Pandas final game against the University of Manitoba, guard Jonene Schalm went down with a sprained ankle. Schalm had already scored five points before being injured.

The Pandas lost the game to the Bisons 73-59 as Chalmers again led in scoring with 18 points, including an eight-for-eleven run from the field.

## Wenzel

From pg. 12

key roles in the Bears' game plan this past weekend that carried them to the gold medal match.

The Bears played well in Saskatoon, losing only to Manitoba's best Senior Men's team, the Prairie Dogs, in both their round robin and gold medal matches. The big news from the weekend was their sound win over the University of Saskatchewan Huskies 3-1, which will boost the Bears even higher in the National standings.

While the Bears are deep enough to still play well, the loss of Wenzel has stung a team fighting to budge Calgary from the top of the CWUAA volleyball roost.

"Kevin is a good player and great guy to have on the team. It's too bad he's made this decision, however it will give some other guys more playing time," said Greg Hansen.

The Bears' Christmas break also included two matches against the National team, which together with their trip to Saskatoon provided a great tune-up for their upcoming matches against the Calgary Dinos.

"They put up a much better effort against us this time than they did at the Alberta Cup....Hey, they're dangerous and the Dinos are having some injury problems. They'll give Calgary a good run," said National team member Bruce Edwards.

**Paws n' Claws:**

Somewhat ironic is the possibility that this weekend's match at Varsity Gym against Calgary would be the first time Kevin Wenzel would be playing across the net from his brother Jeff, the Dinos' starting setter.

The Bears and the Dinos play Friday and Saturday night at Varsity Gym.

**New  
semester  
New  
writers?  
230 SUB  
Gateway  
Sports**

Is there a  
**Secret**  
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# Pandas second at Sask Invitational

**Aberta loses twice to Manitoba, but still the CWUAA's only undefeated team**

by Rob Daly

The volleyball Pandas attended the Sask Open last weekend for a post-Christmas tune-up.

**Saskatchewan Invitational  
Round Robin:  
PANDAS 3 Huskies 0**

**Manitoba 3 PANDAS 0**

**PANDAS 3 Concordia 1**

**Semi-final:  
PANDAS 3 Huskies 0**

**Final:  
Manitoba 3 PANDAS 0**

The three-day round-robin tournament featured the host Saskatchewan Huskies, the Concordia University Stingers, and the Manitoba Bisons in a tough five-game schedule. While the Pandas were able to dominate against

Saskatchewan and Concordia (neither is nationally ranked), they were unable to throw a wrench into the works of the number one ranked Manitoba machine. Instead, the Pandas lost three games straight to the Bisons in the final and settled for a second-place tournament finish.

"We created some opportunities to take at least one game from them, but we weren't able to sustain it long enough," Pandas coach Laurie Eisler said.

While the scores against the eastern powerhouse were less than ideal, the final outcome can only be seen as positive for the Pandas.

"Manitoba is better than anyone in our conference right now, so being able to play at that level before coming back and playing in our conference again is great."

The spate of intense competition after a ten-day layoff might be painful in the short term, but should help the team in facing the always tough Calgary Dinosaurs this Fri-

day and Saturday.

"There isn't any better preparation for Calgary than to play three hours against Manitoba," Eisler said.

Their time with the Bisons proved the Pandas are vulnerable to an aggressive service, while failing to serve up anything worrisome for the competition. The team will respond by concentrating on its serving, serve-receive and passing over the week, but won't try to re-invent the wheel in its preparation for Calgary.

"The only time we faced them this year, they literally served us off the court. This week we want to work on our own serving so we can give it back to them," Eisler said.

The Dinos are also a strong defensive team which will test the Pandas' rallying and passing skills.

"They've got a really good backcourt. They just don't give up," Eisler said.

"There's going to be a lot of rallies, so we've got to be patient."

Despite their problems, the Pandas were able to amass a 4-0 pre-Christmas regular season record.

**"There isn't any better preparation for Calgary than to play three hours against Manitoba."**  
— Pandas coach Laurie Eisler

Once they have dealt with Calgary, the Pandas will face opponents which should be less of a challenge, and a 6-0 record would look good going into the CWUAA home stretch.

"It's not a make-or-break situation, but we would really like to win these two," Eisler said.

**Last Spikes:**

Veteran middle player Julie Hansen was hospitalized with an inflamed appendix over the holidays, but thankfully required no surgery.

First-year player Joanna Jenkins saw more playing time in Saskatchewan and is said to be improving rapidly.

**Get  
Rocked!  
Get  
Involved.  
Get off the  
pot.  
Stop sleepin'  
on a cot.  
Gateway**

## Track excels at Last Chance

by Matt Fedoruk

Before taking time off to stuff themselves full of turkey and do a bit of carbo-loading over Christmas, some of the Golden Bears and Pandas track and field athletes took time out from exams to compete in the Leduc Last Chance Meet on December 12.

The meet was not a big deal for most varsity athletes. It provided a good chance for the Bears and Pandas athletes to evaluate how their training regime was progressing, and results were not of utmost importance.

However, the sprints and jumps provided the bulk of the action.

In the 50 metre sprint, Jonathan Moyle clocked the fastest time of 6.00 seconds. Moyle, a native of New Zealand, is competing for the University of Alberta track team while finishing his degree in Canada.

Behind Moyle was Ran Huget, who finished with a 6.17 second clocking. Ian Danney, a track/football two-sport athlete, was third, crossing the line in 6.19 seconds.

On the Pandas side, newcomer Jodi Forster won the 50 metre sprint in a time of 6.80 seconds.

In the long jump Ran Huget easily defeated his competition with a leap of 7.18m. This jump, which seems very impressive considering Huget jumped 6.95m at Canada West last season, is a bit misleading because the pit contained the bare minimum of sand. However, his result is still official so his jump should rank among the best in the CIAU this season.

In addition to the sprinters and jumpers, the Bears pole vaulters turned in some impressive early season results. The Bears' Cory Irwin vaulted 4.60m, which matches his performance in the CIAU Championships last season. This great early season result seems to be only a preview of better things to come.

Darcy Molstad finished just behind Irwin with his respectable 4.30m vault and newcomer Derek Glowacki vaulted 4.10m.

For those who competed, this meet provided the first small taste of many more sweet performances to come this season for the entire Bears and Pandas track and field team.

*Matt Fedoruk is a member of the Bears track and field team.*

## The following people have something coming to them:

**Jim Gibbon  
Norman Mendoza  
Joanne Elliott  
Peter Symons  
Richard Mapa**

**Doug Smith  
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RM & BS in Business, will it be as good as last year? Better!

RM in Business, looking hot I want to come. BS.

3.2.1. Happy Neww Beer! Does anybody know what time the lounge opens? BABY, you're the goods! Get on the program.

Pat 2nd fl. bus. Stop drinking you Irish pig. Time to dump the BSA and get a life and a major. Good to see RCMP boy has lost the stash.

A & A: Please don't hurt me no mo. G.

Eat more vegetables. I love you. Fish.

Boot between my thighs. Call me me c/o here. Naked.

Happy Birthday late Sherry!! Iron-toes.

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